

IVAN MAGRIN-CHAGNOLLEAU

A Creative and Poetic Stage and Film Director

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STAGE DIRECTOR IN THEATER, OPERA AND MUSICALS

- 2022 *Rencontres intimes avec l'anthropocène*** (Several authors) **Director**
Play - **World Premiere** - Aloha Company - France
- 2017 *Choices*** (Several playwrights) **Director, Light Designer, Set Designer**
Play - **World Premiere** - Aloha Company - New York (benefit in favor of the non-for-profit organization Life for Paris)
- 2013 *First Love*** (Samuel Beckett) **Director, Light Designer, Set Designer**
Play - Aloha Company - France (benefit in favor of the institute of the young blind people and for research on bone marrow)
- 2013 *Playing Cards: Hearts*** (Collective writing) **Observer**
Play - Directed by Robert Lepage - Ex Machina - Québec, Canada
- 2011 *Magical and Ecological Fairy Tales*** (Eliane Arnoldy) **Director**
Play - **World Premiere** - Aloha Company - Courbevoie City Hall - France
- 2010 *The Lesson*** (Eugène Ionesco) **Director, Set Designer**
Play - Aloha Company - Petit théâtre odyssee - Levallois-Perret, France
- 2010 *From Chaos to Creation*** **Director**
Experimental Theater - Evry University - Agora Theater - Evry, France
- 2010 *Zoroastre*** (Jean-Philippe Rameau) **Light Designer**
Opera - Baroques Graffiti - Théâtre de Lenche - Directed by Renaud-Marie Leblanc - Marseille, France
- 2009 *La première de la classe*** (Rodolf Sirera) **Director, Light Designer, Set Designer**
Play - **French Premiere** - Aloha Company - Le Vésinet, France
- 2009 *Le choix d'Hercule*** (Hippolyte Wouters) **Director**
Opera-Play - **French Premiere** - Aloha Company - Festival côté cour - Aix en Provence, France
- 2009 *Il Trovatore*** (Giuseppe Verdi) **Observer**
Opera - Dir. by E. Moshinsky, Musical Dir. by C. Pizzi, with R. Alagna & S. Radvanovsky - Royal Opera House - London
- 2008 *King Arthur*** (Henry Purcell) **Observer**
Opera - Directed by Corinne and Gilles Benizio, Musical Direction by Hervé Niquet - Opera of Montpellier, France
- 2007 *Cuba, Si!*** (Terrence McNally) **Director**
Play - Random Acts – Actors Studio Drama School - New York
- 2007 *The Tetralogy*** (Richard Wagner) **Observer**
Opera - Directed by Robert Wilson, Musical Direction by Cristoph Eischenbach- Châtelet, Paris, France
- 2006 *An Honest Arrangement*** (David Wiener) **Director, Light Designer, Set Designer**
Play - The Mercy Plays – Center Stage - New York (benefit in favor of the Mercy Ships)
- 2006 *Hill*** (Amy Schultz) **Director, Light Designer**
Play - **World Premiere** - Actors Studio Drama School - New York
- 2006 *An Honest Arrangement*** (David Wiener) **Director, Light Designer, Set designer**
Play - **New York Premiere** - American Globe Theater, New York - **best play award – best actor award**
- 2006 *Hospice*** (Pearl Cleage) **Director, Light Designer, Set Designer**
Play - Actors Studio Drama School - New York
- 2005 *Exile Here*** (Paul DeSenna) **Director, Light Designer**
Play - **World Premiere** - Actors Studio Drama School - New York
- 2005 *The Just: Act IV*** (Albert Camus) **Director, Light Designer**
Play - Bank Street Theater - New York
- 2005 *Found Objects*** (Carla Ching) **1st Assistant Director**
Play - **World Premiere** - Actors Studio Drama School - Directed by Denyse Owens - New York
- 2005 *Athena*** (Laconia Koerner) **1st Assistant Director**
Play - **World Premiere** - Actors Studio Drama School - Directed by Alexandra Hoge - New York

2004 *The God of Hell* (Sam Shepard)

Play - **World Premiere** - Actors Studio Drama School - Dir. by Lou Jacobs in presence of Sam Shepard, with Tim Roth - NY

Rehearsal Assistant

2004 *As You Like It* (William Shakespeare)

Play - Actors Studio Drama School - Directed by Stuart Vaughan - New York

Rehearsal Assistant

2004 *Les soeurs pâquerettes*

Musical - **World Premiere** - by and with Myriam Masson and Marion Chomier - Tour in France

Director

2004 *Diabolus In Musica*

Musical - **World Premiere** - by The Padrivantia Company – Théâtre des clochards célestes - Lyon, France

Director, Light Designer

FILM DIRECTOR

2022 *Rencontres intimes avec l'anthropocène*

23 Short Films - Aloha Films - France

Director, Cinematographer

2022 *Walter*

Short Film - Studio Off-Courts - France

Director

2021 *C'est juste une p'tite ballade*

Music video for the artist Michel Delaigue - Aloha Films - France

Director, Cinematographer

2020 *Emmanuelle*

Music video for the artist ArchiPol - Aloha Films - France

Director, Cinematographer

2019 *Lost Bodies 2*

Short Film - Aloha Films - France

Writer, Director, Cinematographer

2019 *Lost Bodies 1*

Short Film - Aloha Films - France

Writer, Director, Cinematographer

2018 *Emotionwise*

Short Film - Aloha Films - France

Writer, Director, Cinematographer

2017 *Roomies*

Short Film - Aloha Films - France

Writer, Director, Cinematographer

2013 *King Cake* (written by Vinciane Mokry)

Short Film - Aloha Films - France

Director

20 selections in festivals

2013 *Party Time!*

Short Film - Aloha Films - France

Writer, Director, Cinematographer

11 selections in festivals

TRAINING

Actors Studio Drama School / New School for Drama (M.F.A.), New York (dir. Robert LuPone)

Master classes with: Dustin Hoffman, Al Pacino, Morgan Freeman, Jane Fonda, Robert Redford, Jodie Foster, Tom Hanks, Natalie Portman, Will Smith, Matt Damon, Angelina Jolie, Eddie Murphy, Forest Whitaker, Salma Hayek, Robert Downey Jr., Don Cheadle, Liza Minelli, Mark Wahlberg, Ralph Fiennes - *Acting:* Ron Leibman, Arthur Storch, Marcia Haufrecht - *Shakespeare:* Eugene Lasko - *Directing:* Stuart Vaughan, Elinor Renfield - *Audition Techniques:* Robert Walden - *Michael Chekhov Technique:* Ragnar Freidank - *Voice and Singing:* Keith Buhl, Nova Thomas, Timothy Hill - *Musical Theater:* Keith Buhl - *Jazz Cabaret:* Kamal Scott - *Alexander Technique:* Cynthia Reynolds, Teva Bjerken - *Stage Combat:* Rick Sordelet - *Clowning:* Jean Taylor (Gaulier) - *Mime:* Bill Bowers (Marceau) - *Neutral Mask:* Adrienne Kapstein (Lecoq) - *Script Analysis:* David Grimm, Gregory Mosher, Marcia Haufrecht

Singing

Christiane Patard (Paris), Nova Thomas (New York), Keith Buhl (New York), Kamal Scott (New York)

Musical Theatre, Jazz, Opera

SKILLS

French (mother tongue), French Dialect, Stage Combat (hand-to-hand, knives, guns), Dance (contact improvisation, partnering), Tap, Photography, Piano, Read Music, Chess, Rock Climbing, Horseback Riding, Yoga, Swimming, Sailing, Basic Juggling, Tennis, Volleyball, Soccer, Ping Pong, Skiing (snow), Driver's License (standard & automatic)

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